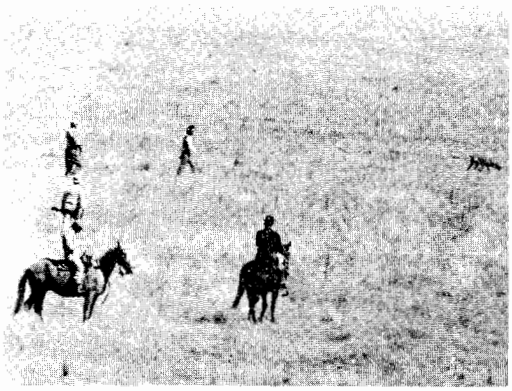
The Vizsla News

VOLUME XII APRIL 1965 Number 4

Are you a one-dog man ?

You will find many, just like yourself, at a field trial...



In the 30 minutes, or so, that is each entry is given, you and your dog can do just as much as any other man and dog. The judges merely grades them according to who was able to do the best (within the rules, of course.) that day!

Win, lose or draw, you get to take your own dog home... and you are both the better for the experience!

SPECIAL FIELD TRIAL EDITION ! ! ! ! !

A.K.C. LICENSED

SPRING FIELD TRIAL 1965

Vizsla Club of America

To be held under rules and regulations of the American Kennel Club.

MAY 1 - 2, 1965 BLOOMFIELD, IOWA

Judges: Madison Bogart, Myron Speer, Lester Sprouse, and Sam Harris

STAKES AND ORDER OF RUNNING:

Trial will start promptly at 7:00 A. M. Saturday, May 1,

*OPEN PUPPY -- (Vizsla only) 20 minutes. For dogs 6 months of age, but under 15 months of age on the day of the trial. Quail on course and in the bird field. All handlers walk. No guns.

*AMATEUR GUN DOG STAKE -- (Vizslas and German Pointing breeds) 30 minutes. For dogs 6 months of age and over on the day of the trial. Amateur handlers only. Three chukar to be planted in the bird field for each brace. Shoot to kill done by official gunners. Retrieve required. Handlers walk.

*OPEN DERBY (Vizslas only) 30 minutes. For dogs 6 months of age, and under 2 years of age on the day of the trial. Quail on course and in the bird field. This is NOT to be shoot-to-kill stake. Blank pistols will be fired over dogs upon properly executed bird work. (at least .32 caliber) No retrieve required.

*OPEN GUN DOG STAKE (Vizslas only) 30 minutes. For dogs 6 months of age and over. Three chukars will be planted in the bird field for each brace. Shoot to kill done by official gunners. Retrieve required. Handlers may ride, however, the foot handler will set the pace.

OPEN ALL-AGE STAKE (Vizslas and German Pointing breeds) 30 minutes. For dogs 6 months of age and over. Handlers may ride, foot handler will set the pace. Three chukars will be planted in the bird field for each brace. Shoot to kill by official gunners. Retrieve required.

OPEN LIMITED ALL-AGE STAKE (Vizslas and German Pointing breeds) 30 minute minimum. Dogs must qualify for this stake by having placed first, second, third or fourth in an All-Age or Gun Dog Stake; OR having won the Open Derby Stake in a Licensed AKC Field Trial. Post entries will be accepted for those dogs first qualifying at this trial. Drawing will be done immediately preceding the start of the stake.

* These stakes will be run concurrently on separate courses. In the event that a handler is scheduled to run on overlapping braces, the senior, (all-age), stake will have priority. A complete list of the braces will be available from F. T. Secretary, B. C. Boggs, at the field trial headquarters, Izaak Walton Clubhouse, Bloomfield, Iowa, on Friday, April 30.

HORSES: Handlers and spectators may make reservations for a mount for the entire trial, or part of it. $10 a day. Contact John Howk, Bloomfield, Iowa.

ENTRIES: Entries will close at 7:00 p. m. Tuesday, April 27, with the field trial secretary. Once entered, dogs will be expected to fulfill all requirements requested for the completing of the judging of the stake (s) entered. AKC rules for Pointing Breeds (page 34 - 44, Red Book) are available and should be read by all persons attending the event.

PRIZES: Trophies for all for places will be awarded and standard AKC Rosettes, also. (1st, 2nd, 3rd, and 4th) Points toward AKC Championships may be given for all stakes. Wins will be recorded in the American Field, also. Traveling trophies awarded last spring must also be defended.

FOOD: Food will be available at the grounds during the trial. Judges' Dinner, Saturday nite will be at the American Legion Club. Come-as-you-are! Social hour immediately after the last brace of the day, dinner hour to be announced. Annual Meeting will follow dinner.

HOUSING: Bloomfield has several nice Motels (See Bluegrass Field Trial Club letter, March Issue for names and locations) The County Fairgrounds also is an ideal place for trailers, with "kennel-stables" and camping free!

TRANSPORTATION: Ottumwa, Iowa, has both air and train terminals. There is a bus on to Bloomfield once daily.

NOTICE: Dogs entered in this Field Trial are not to exercise on any part of the trial course for the two weeks preceeding this trial. Game Preserves in the area can supply training space, for those arriving early.

** This is your official information sheet to supplement the entry blank information.

How many ways can you discribe a field trial? In words and pictures -- before and after -- officially and candidly, so how about this tongue-in-cheek contribution from the "Distaff Side", (reprinted from the October V. News 1961.)

DISTAFF SIDE

By LOIS PAPPAS

Now I'll be the first to admit that there are many people who know more about dogs and field trials than I, but I feel I must tell you about a very peculiar group of people I met last summer.

It all started when Nick — he's my husband — and Paddy — he's a red-haired, four-legged Irishman who allows us to live in his house — came dashing from a ramble in the fields one day and Nick began yelling, "He's ready!"

It was obvious he'd finally flipped, so, to humor him, I asked, "Ready for what?"

"The field trial, Stupid." (He has a lot of loving names like that for me.)

Well, I asked what a field trial was and he explained it was sort of like a treasure hunt only you had a dog to help you. Since I just love games I was all for it, but on the eve of the trial the Army fouled everything up and sent my husband on maneuvers. Before he left, he said I'd have to take Paddy. I protested (actually I raised hell) but he insisted and said to call Mrs. Johnson and she'd straighten everything out. She talked real sweet on the phone, so I asked her what I should wear and she said just dress for the occasion. Well, I'm telling you I sure did, but when I arrived at this Wild Life Area, I turned the car around and drove straight home and changed. I didn't want to embarrass all those poor women who were standing around in old boots and slacks with my new cocktail dress and best nylons and strapless high heels.

Paddy and I finally got back out there and this fellow walked over to the car and said his name was Joe Cruse and asked if I had registered yet. I explained that I hadn't because the election was still several months away and — just to make conversation — asked whether he was betting on Nixon or Kennedy for President.

Apparently he was a political sorehead because he gave me a dirty look and said I'd better go over and talk to Mrs. McBride, the secretary. I did and darned if she didn't start this business about registering too. Then I tried to explain to her real nice that I hadn't realized the Santa Caligon Irish Setter Club was a political group and maybe I had better not join.. She kind of gasped and said it was for Paddy. That was a new one on me. I'd heard there were some odd laws in Missouri, but I didn't know Mr. Truman had given the vote to dogs! Then she had the nerve to ask me the names of my sire and dam. I can tell you I'd never met such curious people. However, I told her the name of my Father and Mother and this Mrs. Lamb, who was standing there listening, had the nerve to say she had never heard of THAT line. There were a few things I was going to tell HER, but do you know what that Mrs. McBride said?

She said, "And by whom bred?"

Well that did it. "My morals are none of your business," I snapped.

Then this Mrs. Johnson, who had SEEMED so nice, stepped up and said, "Just put Dee's name there." Did you ever?

Mrs. McBride said Paddy was to run in a Derby and I told her he didn't even have a coat, let alone a hat.

They looked at each other kind of funny and Mrs. Johnson said she'd introduce me to some of the people. First, she took me up to this man who had a real kindly face and said his name was Tom Likely and he was going to plant the birds today. I thought it was supposed to be a big yak, so to go along with the gag, I said, "That's a likely story. Where? Ha, Ha, Ha!"

"Over in that field," he said, gesturing nonchalantly.

I could tell he hadn't appreciated my little jest because he panned a straight face in my direction, so I asked what he used to put them to sleep.

"Oh, I just plant them live," he replied.

I sure told him what I thought of his cruelty, and it must have made him feel real ashamed because he turned sort of purple and left in a hurry.

Next she introduced me to Henry Taylor and said he was the president of the club. Mr. Taylor asked me if Paddy was broken and I assured him he hadn't made a puddle in the house for six months, but added that I couldn't see what difference it made as we were outside. He got sort of a sickly look on his face and left muttering something about seeing a dog about a man.

Then Mrs. Johnson pointed out a man whom she said was a field marshal. I told Mrs. Johnson he certainly didn't look much like a Field Marshal I had met during the war and anyway that one always pinched girls on the bottom if they turned their backs. She

said she didn't think Steve was like that and not to worry.

About this time everybody started yelling that it was time for the game to start again and to get your braces ready. I tried to explain that I didn't need any braces because my pants wouldn't fall down, but Mrs. Johnson was acting as if she had a bad toothache and she kind of pushed Paddy and me out on the edge of this big field.

Finally Dee Johnson and Glenn Hemby rode up on horses and she said they were the judges. Then I heard her whisper to Dee to watch his blood pressure and he said there wasn't anything wrong with it and she said just wait, there will be. I can't imagine why she said that, though.

Then this big, pleasant-looking fellow walked up with a dog. He said his name was George Frank and he was running with me. Personally, I didn't think he was in any condition to be running foot races, but that was up to him.

We all just kind of stood there and then this Dee Johnson looked at me and said "Hi h'on!" I thought that was pretty fresh considering we'd just met, but I blushed and said "Hi, Hon!" right back at him. Mr. Frank muttered something about trying to influence the judges and they yelled "Let 'em go!"

The dogs had a lovely romp through the fields and I picked some real pretty flowers. Suddenly Mr. Frank got real excited and yelled, "Look at that little red son of a bitch go." I looked at him real icy and said, "I believe the expression is 'Tally Ho!' "

About that time his Dublin Lady Ran up and gave him a rabbit and he swore something fierce. I sure couldn't understand why because I felt real bad because Paddy hadn't caught one.

Paddy stopped running then and the judges yelled, "He's on point!" That may have been a very refined way of expressing it, but I thought it was pretty childish of three grown men to draw attention to a dog with his leg cocked up. Then they said, "Flush the bird." Now there was something they couldn't find fault with because Nick had told me, before he left, to take a little gun with me. In a thrice I had whipped out my little boy's squirt gun and had given that bird a real good bath.

Inevitable, we wandered out into this field where those poor birds had been planted and Paddy was running around in such crazy circles, I was afraid he had a burr under his tail. I called to him and Mr. Frank said I should use hand signals. I asked him why, because there wasn't any traffic out there. He looked real offended and walked over to the other side of the field. Then Mr. Hemby said, "He's gotta find," which was all well and good, but I didn't even know what we were looking for. However, there was Paddy with his leg in the air again and I began to wonder if he had kidney trouble. I started over to see what was going on and this little Dublin Lady dashed up behind Paddy and started standing in the same way. You would have thought they were playing Statues or something. I guess Mr. Frank had forgotten he wasn't speaking to me because he called out, "Hold steady, Lady." (Apparently he didn't know my name.) I figured it must be part of the game, so I tried to stand real steady, but it wasn't real easy with all those martinis I'd drunk sloshing around inside me.

Dee Johnson kept telling me to kick out the bird and I told him I'd never kicked a bird in my life and certainly wasn't going to start now. He sort of sighed and Glenn Hemby shrugged and they said to use my squirt gun again then.

My goodness, you've never seen anything like it. A whole bunch of these darling little birds jumped up and started rushing around, so I figured this must be the treasure and started grabbing. Paddy wasn't helping though; he was just standing there with his head hanging down sort of tired-like. I caught two and gave Paddy one to hold and managed to snag another one. I was really rushing around, but Mr. Johnson said he guessed this brace might as well stop because he didn't think he could stand any more and as a matter of fact he did look sort of sickly; strangely enough they all did.

We walked over to where all these people were standing with their mouths open and I personally thought they were pretty poor sports because no one congratulated us.

The judges and field marshal started taking long swallows from a brown bottle and George Frank went up to them and said, "Boys, how could you do this to me? We've been friends for twenty years."

Glenn Hemby said, "We know, we know. I can't bear to see a grown man cry—have a drink."

Dee Johnson said, "At least we know the true meaning of the word 'trials' now. I haven't seen anything like it in thirty years."

I stepped up to them and said, "Gentlemen, if I have been able to show you some-

thing new this afternoon, I feel real pleased and proud."

They all turned sort of green and choked so I added, "You know, that Early Hangover you're drinking isn't very good for you. Personally, I always offer Merrie Dreams."

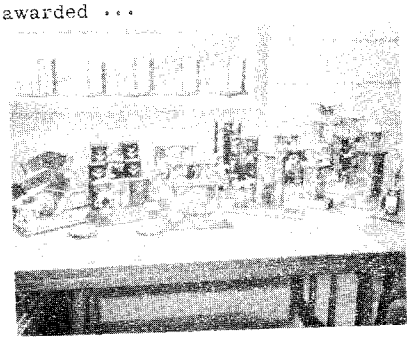
Obviously, it was just like my mother always told me; never criticize a man's choice of liquor or dogs because they all gave me a nasty look and walked away.

That evening when they were giving out those trophies and pretty ribbons, they handed me a special one that said "For Outstanding Ability To Give An Unusual Performance." Now wasn't that sweet? They also gave Paddy a seated envelope for Nick and he never did tell me what it contained. However, he did say that the next time there was a field trial, I'd better entertain my bridge club. How about that?

SPRING FIELD TRIAL COMMITTEE.....

If starting off on the right foot is indicative of the best trial yet, then this one should be it! The ground work done by Chm. Dick Buhman in Bloomfield; Clif Boggs, with the bulk of the paper work, ordering the trophies and all done and delivered; individuals appointed all down the line to handle the many last minute details of a trial.... Man....things have really been clicking!

Here is the line-up of trophies waiting to be awarded ...



...do you see your's?

There is going to be a SUPER COLOSSAL Field Trial Catalog! There has been a wonderful response to the Vizsla Booster Fund...(If you meant to send yours in and just didn't get around to it yet, pick up the phone and call the Vizsla office right now...you won't want to be left out of this one!!) It is going to mean a little "mid-night oil" over Easter vacation for yours truly, but I am sure that it will be worth the time and effort... ...it has just about renewed my faith in people!

** a special additional note: the Standing Field Trial Committee has already started planning for the Fall Field Trial.

DO YOU HAVE YOUR VIZSLA PIN?

Attractive, fine craftsmanship

Pin or tie tack $2 each

Joyce Jorgens, Clara City, Minnesota

ONE PICTURE WORTH 1000 WORDS.....

Mrs. R. W. Kelsey, 2430 Holly Lane, Newport Beach, California, wins this months picture contest with this snap-shot. She says, "Here is a photo I got of my Vizsla, Sammy, and my Chihuahua, Dobie, playing. It is NOT posed... Sammy's guilty look is due to the fact that he is not allowed on the couch."

Vizsla Club of Colorado

by Bob Holcomb

The Vizsla Club of Colorado held their First A.K.C. Sanctioned Field Trial March, 13 - 14, at Cherry Creek Field Trial Training Grounds in south east Denver.

We had a total of 64 entries, 25 of which were Vizslas -- mostly puppy and derby age. The local Brittany, Wymar and Shorthair Clubs gave us alot of support, which we appreciated very much. They also had many complements for our new group!

Buck Rollins was F.T. Secretary and did an excellent job; getting his committee organized; carrying out all the many duties in fine shape. The grounds selected, a new area, had good cover and plenty of it! The back course was hilly but both bird fields opened into a nice valley with fine cover. Chukars were used in good supply!

Plans are now underway for a much bigger and better trial this fall as we have a large number of young dogs in training and our members are getting the "field trial bug". Don Anderson, our president, is still handicapped with his broken leg, but will be in 100% running shape this fall. Doc Reinhardt from western Nebraska attended, and has also participated in all the fun trials in this area from January on.

Harlow Leeper, one of our members, furnished all the horses gratis, which was a big help in cutting expenses.

All our members gave the trial their full support which was gratifying...we are picking up steam all the time! Our club is now 40 strong and still growing. Many members will also be entering the Denver Dog Show on April 25th.

The Vizsla placings in the trial were:

Puppy Stake 4th -- Jahne Von Fritz, O/H J. R. Fitzgerald

Derby Stake 2nd -- Mile High Sandy, O/H Tuck Nicolarsen

Amateur All-Age 3rd -- Haans v Selle, O/H Dick Reinhardt, Nebraska

Open All-Age 3rd -- F.T.Ch. Brok Selle, O/H Don Anderson

" 4th -- Haans v Selle, Reinhardt

All Stakes were open to all pointing breeds.

The why's and wherefore's of the Judging of Field Trials has always been a talking point for bird-dog men. I muse that it always will be. Here, then, from a technical angle is an unusually composite picture drawn for comparison and trial continuity among many trial judges. The material was gathered by our "cousin gun-dog" from the Setter side of the family tree -- the Brittany--and can be readily applied to the Vizsla. (September 1964, The American Brittany, Fred Z. White, M. D. Editor.)

JUDGING TRIALS

An Un-Official Consensus of Opinion in regard to what **they** are looking for at these trials!

A very common question before, after, and during our Brittany Trials is, "What are they looking for?"

"My dog did everything right, and yet he wasn't even mentioned". And so run the comments.

Discussion runs to; mostly rampant and amuck! Everyone has a theory as to the procedure of the judges—or lack of it, in arriving at their final contested conclusion.

In an attempt to find out just what they are looking for, a questionaire was sent out some time ago to a number of Brittany Judges.

Because we wanted these opinions to apply principally to the Brittany, these were sent only to men who had or do actively train, hunt, trial, breed, and judge Brittanies.

Before you become insulted -- the number sent out was limited by our own limited knowledge and memory, and a postage shortage.

Should anyone care to try his hand at one of the questionaires—and fit the above mentioned qualifications, drop us a note and we will send one to you. The opinions set down are only that—nothing official -- and more discussion could concievably change things. But, Please!—don't make a contest out of this if you disagree with one or another point.

By way of explanation, the question is first listed, then the consensus of opinion. Should there be a contrary opinion it will then follow, or a different (but not necessarily contrary) opinion, and finally some comments gleaned from the questionaires.

The last question asked was, "Do you have any suggestions to improve our trials?". This, I think, proves to be the most interesting part of all.

Any comments will be appreciated—any suggestions for enlargement or change will be considered.—Now, here we go.

Q. What do you hope to see in the Breakaway?

Stand without leash—on command move out smartly, rapidly, at a fast pace, and without paying attention to the other dog. He should show eagerness, independence, speed, and a happy manner. He should not be concerned with his brace mate. Certainly should not square off as if ready to fight, nor should he bump his brace mate, nor should he trail or run with his brace mate.

Q. What do you look for in a Pattern?

Going forward to objectives — in front from 10:00 to 2:00 o'clock; checking birdy places, but not staying if no game contact is made. While maintaining this forward movement, he should work the wind and terrain, not cutting back to handler, and not again covering the same ground.

Q. What do you hope to see in the Method of establishing point?

If dog is running hard, as he should be, when he hits scent, and is cross wind, or somewhat downwind, or is quite close to birds, he should hit hard and remain in whatever position he is in when he firsts hits this scent. His head should point in the direction from which the scent is coming. Should he hit body scent, as with a feeding covey or a moving pheasant, he should become cautious, and work up to the point at which he is sure that he has birds. In this case he should assume a more stylish position—head high, body erect, tail high and rigid—not loose or pointing ground scent. Intensity of point with good stature or style is agreed upon by all.

Contrary opinion—A careful, intelligent roading point is more to my liking than a slamming point.

Q. How do you feel about a dog that moves up after pointing?

If the birds should move, the dog should move up on his own, but not to the point of pushing the birds.

Contrary opinion—once an established point is made, the dog should only move on the handler's signal. Should he continually move in an uncertain manner, sneaking up on the bird, he should be knocked down.

Q. How do you judge a Relocation—good or bad?

Depends on conditions and birds, native or planted, quail or pheasant. If bird is known to have moved, and dog relocates quickly with high head, not following ground scent, and then points with style, holding the birds, this should be to his credit.

Q. How should dog be sent on?

By a signal from the handler, after he is unable to produce game. Once the handler attempts to produce, the dog should remain in position, and not move out of his own accord.

Q. When does this become a non-productive?

When the dog leaves the immediate area and appears to be searching for other birds. A reasonable amount of time should be allowed—2 to 4 minutes.

After bird is flushed — dog should not move until sent on by handler, except to mark birds.

Comments: "Changing ends, or even a few jumps to mark birds should never be confused with a short chase. Marking birds is good; chasing is bad." . . . "he can mark birds without lunging or jumping at birds."

"Everything else being equal, a dog that does not move when the bird is fushed will win over a dog that does move. If bird flushes over dog's head, I would not penalize him if he turned to watch the bird's flight."

Q. How should he be released to hunt further?

By any signal known to dog and handler—whistle, voice or touch—but done in such a manner that the judges know the dog was released and did not set off to hunt on his own. He should not be seized by the collar—turned in another direction or intimidated in any way.

Q. What constitutes delayed chase?

Movement after release by handler in the direction of the flight of the bird in such a way as to indicate a definte desire to catch or find that bird. Refusal to stop, or change direction on the command of handler should be faulted.

Contrary opinion—he should not be penalized if he chases and finds this bird after release on command of handler, so long as he handles this second "find" cleanly. However, no credit should be given either, and should he make a mistake, he should be penalized for this.

Q. What do you think of a Point on a marked bird?

No credit should be given to dog, and probably he should be faulted somewhat, even if the find is well handled. However if any mistake is made, he should be penalized—so there is no possibility of credit and every possibility of faulting or disqualification from this.

Q. What is Your opinion of an Honor? How do you rate this in comparison with a find?

In the final analysis, a dog must find birds on his own, so that a find must rate somewhat above a back. However, the all age dog must back when the opportunity presents. The back should be established without command when the dog can see the dog on point. If he cannot see the pointing dog, a back on command is creditable. Refusal to back with or without command, depending on the circumstances (as above) should disqualify. Intensity while backing is important if the honoring dog can see the pointing dog.

Other opinions—"Purpose of the back is to prevent accidental fush,—Intensity is just pretty." "Honoring with the same intensity as if on point, is not necessary, but he should show interest, standing in one spot, with alertness not disregard."

Q. When and How should honoring dog be released?

After a reasonable attempt to flush has been made, he may be released by his handler in the same manner as with a find. In the case of a non-productive,

it is a courtesy to ask the permission of the judges before moving the backing dog—more so that they will be aware of what is being done, and permission will only rarely be refused. The dog should not return to this area or in any way interfere with the work of his bracemate. In the case of game being flushed over the pointing dog, the honoring dog should be released in the same manner as if he had the find—but after the release of the dog with the find—and should behave in the accepted all age manner.

In all cases, the handler of the honoring dog should be given every opportunity to get into a position where he

is able to handle his dog.

Other opinion—Honoring dog should be taken away from stand **Only** on judges permission.

Q. What is your feeling on the old question of Quantity vs Quality?

The quality of the find and the total performance through the heat is all important. The actual number of finds is of very little importance, unless all other things are equal.

Comments — A single, perfect find demonstrates what the dog can do. Subsequent finds merely duplicate." "Look for quality—Hope for Quantity." "One find in a half hour stake is sufficient if the dog is hunting all the time."

"Pure number is not important."

Q. Any difference in planted or native birds—and your evaluation of the work the dog does on them?

Yes! a back course find—or a find on a native bird means that the dog has been hunting, and should rate as high as two or three bird field—planted bird finds.

Contrary opinion—No difference—the dog has to demonstrate his ability on whatever game is available.

Q. Class—define this with dog in motion.

Moving with a smooth fast gait from break away until pick up — without loitering, puttering or ground scenting! Easy, fluid motion—busy and happy in action,—head high, lots of jump and punch—good pattern.

On Birds—Positive action—hits scent hard—great deal of intensity and pride in bearing. Perfection—intensity—ability while on point and after flush.

In Ability—Reach well to objectives —without tiring — moving smoothly—hitting his birds well out — pointing with intensity, showing a good nose, and finally good manners.

Suggestions to improve our trials.

1. Continually try to breed better dogs.
2. Less one course trials — Native birds as much as possible—or as close to this as can be had for the particular area.
3. Better Judges—by . . .
   a. Set-Up qualifications for Judges for ABC trials.
      Must have handled or trained a dog having at least one first placement.
   b. Grade each judge after each trial—graded by the committee, and several of the handlers chosen at random.
   c. Maintain a list of approved ABC judges — attempting to develop as many judges from the ranks of Brittany owners, breeders and handlers as possible.
4. Judges must be willing—and anxious—to place only high class quality dogs—not placing dogs with multiple finds—poor intensity—desire. Judges must be willing to withhold one or all placements from any and all stakes if the work is not worthy of placement —not just awarding placements because they are there to give out.
5. Suggestions to handlers — More sportsmanship and courtesy — less whistle and voice noise. Perhaps an intra-club training session for handlers? Don't complain about what you haven't seen — if you have a complaint, bring it to the committee or the judges—not the gallery.
6. Stricter disciplinary action when indicated by the judges and/or field trial committee.
7. Serious Dog Faults—Lack of hunting desire—lack of class—refusal to back—refusal to handle—Blinking—Chasing—False point — nonproductive points.

1000 WORDS OR SO... A fine series of articles has been given to the Vizsla News on the topic of "Obedience". Next issue, II The Secret in Training.

I Obedience Training Techniques

The most difficult adjustment a beginning obedience trainer has to learn is how to handle his leash effectively and how to handle himself. Many people feel that the only thing required to train a dog is patience and perseverance. This is possibly true in some kinds of training, but it is not in forced obedience. By forced obedience I mean a command, given once, is immediately obeyed. This is the only type of training that will mean anything in an emergency. It is in preparation for this possible emergency that the individual is training, otherwise why bother? To obedience train a dog a person must have absolute control of himself and his dog. Without trying to obtain this goal training is a waste of time. Leash control can only be obtained through practice and, if possible, correct demonstration. Personal self-control and walking ease will only be obtained through practice with and without the dog. Don't take this lightly, walking without the dog and learning how to handle one's self is extremely important. To train yourself to walk without the dog can be rather embarrassing. You must learn to give the commands clearly "Jack, Heel" then only after your command move forward. At first the tendency is to lean forward yourself in anticipation. Your dog does the same thing; he too moves before the command is given. So you must give the commands then move. After some practice it becomes second nature to wait but in the begining you have to learn. You must learn and practice your right, left and about turns until no thought is required to make a clear sharp turn. During all this you feel like a prim suspect for the state institution. To any bystanders you probably look like one, but it's worth the few minutes a day to practice when you have only yourself to worry about. Forget the people if they are around they'll go away, or train yourself in private.

As your dog continues to learn so will you. As you continue to train perhaps you've become interested in obedience showing. You've put in a lot of time. Why not consider the possibility?

And so the final phase begins. By this time the dog should have only minor problems to be taken care of, but the person still has a few fine points which can make the total show score as much as 10 points more, or could be the difference between a qualify and a non-qualify. When you are aiming at that 200 score, 1/2 points can butcher your score so badly that you don't stand a chance to place. And why not aim at 200 if you are going to bother to show at all. It takes a little more time, and thought, but it's well worth it. It requires careful self examination or close examination by a close observer. Do you move about unnecessarily when waiting for the judge to give commands? If your a women do you wear a full skirt which causes the dog to swing wide on turns or heel wide? Do you stop and let your heels click together or stomp on the floor? Do you let your dog break when you call his name and then quickly call the word "Come" to cover up? Are you inconsistant on straight sits by letting him get away with crooked sits sometimes? You must be consistant at all times or you'll confuse him.

The main thing people don't seem to realize is that the dog does not win or lose by himself, the mistakes of the individual person lowers the score because they cause the dog to make mistakes. And although people prefer not to believe it they are the hardest to train.

Martha Ann Coody

Mrs. Robert J. Coody, Austin, Texas

NOTICE—Vizsla Club of America Inc. ANNUAL MEETING

Bloomfield, Iowa **May 1, 1965**

AMERICAN LEGION CLUB Following the Judges' Dinner

Installation of new Board Members and Officers.

Board meeting report. All committees to report to membership.

DEAR EDITOR . . . . .

Could you find your way through the "asphalt jungle" that the printer and I created for you on the February V. NEWS? Guess I should have suggested light pink or something...but the light blue seemed to match the temperature -- below zero! Oh well, maybe you got the idea ... it was a right nice thing Chicago did for the Vizslas!

Speaking of my printers... I don't think that I have mentioned how very much these guys at the David City BANNER PRESS do for me, and for your Vizsla News! Bill cheerfully goes over the bulging, oversized folder of finish-copy, ads and pictures; pieces together the final page of loose items and calls a few days later to say that it is ready to pick up! Jack Tarr, also, gets his share of "head-aches" when I come in with a picture that needs work done on it before it can be used. He also includes many pictures that he has taken for their paper, like the one on the cover last month -- taken at one of the field trials held near David City! The guys that set type for me, occasionally when I get too far behind, say they enjoy "reading" the history, etc... They are one swell bunch to work with, which is probably the reason that I drive 25 miles (sometimes several times before an issue is "put to bed").

Another big thankyou goes to my friend, Arlene Curtis, who proof-reads for me. She gets a laugh from some of the words I "create", and possibly takes some of the fun out of it for those of you who like to play spelling games. I don't always have time to get copy in to her... but when I do, it shows!

Space and time are both at a premium around here..."first space" articles have filled to over-flowing the pages these last few months...and as for time!? a "term paper" is due before the end of April on a vastly interesting but seemingly most interminable subject. Will simply leaf through the stack of letters and hope that I catch the most items:

DOC MEMINGER, Pa, sent this picture after a visit with his friend, PAUL SABO, in Georgia. Think they had better touch up that dog, some of the rust-gold paint has peeled off -- never saw a Vizsla look like that!

...or maybe they have "invented" a new kind of dog??!

HANK ROZANEK, Nebraska, took a 4th place in the Derby at the Wichita GSHP Licensed Spring Trial, with his dog, "Duchess".

KAY JACKSON, Texas, says "Sam scores again!" Wyatt McLaughlin's Vizsla "Sam" took first place in the Plainview shoot-to-kill trials... is really a booster for the breed in that area!

MEL UHLENHOPP, Iowa, called to say that "Sasha" turned in a real good Derby brace at the ALL POINTER Trial at Ed Lloyds this spring... came off with the 3rd place trophy.

Here are some pictures...they say more than words!

Genevieve Wolfe, "Brok" and Pegeen FitzGerald, at the "Magnificent World of Dogs" Show. The FitzGeralds" also own a Vizsla, and often talk about him on the air. They have hundreds of avid fans in the east...sorry that it doesn't carry this far out in the wild-west! Her husband, Ed tells a cute story about their Vizsla "sharing" the sleeping bag on cold nights when they are at their camp!

Here is some hunting WASHINGTON style!

Taft Jones, and George Welch, and assorted friends! That is quite a string of ringed-necks...not every hunter sees that many birds all season, let alone on one rather bent pole!

SO... many more letters, stories, and show placings, but the printer is waiting breathlessly for final copy...must leave "weight" for your Field Trial Entry forms!

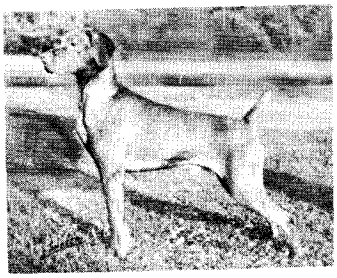
Will I see you the first of May? I hope so!

Futaki Daracz
AKC AS-115838 FDSB 663173

AT STUD

Field Trial Winning
-- all purpose gun dogs --

Bela Hadik
Chester, N. H.



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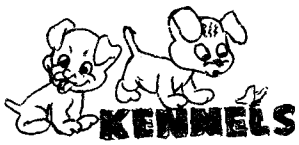

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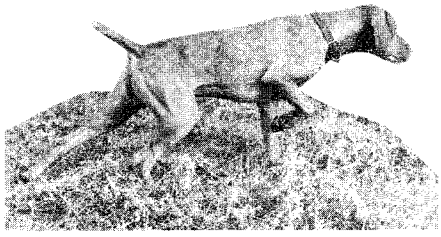

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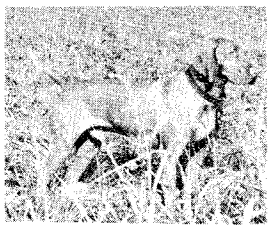

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